

2020 TRI-COUNTY
4-H PERFORMING ARTS FESTIVAL

General Information

SATURDAY, February 29, 2020

Cadott Middle/High School

- WHEN** Saturday, February 29, 2020
- WHERE** Cadott Middle & High School, Cadott, WI
- TIME** **Speaking/Demonstration:** Action Centers and Registration will start at 8:30 a.m. All registering are strongly encouraged to participate in Action Centers-they need youth to participate to be judged! The remaining speaking events will start at 10:30 a.m. and hope to be completed by Noon.
Music: 8:30 a.m. registration, performances start at 9 a.m.
Drama: 12 p.m. registration, performances start at 12:30 p.m. (upon completion of music)
Awards: At the conclusion of each disciple.
- WHO** All current 4-H members are eligible to participate, including Cloverbuds. Clubs with a limited number of 4-Hers may combine with another club(s) to form a performance group. All ages are welcome to participate in Speaking/Demos and may combine any ages for Dynamic Duos and other team presentations.
- ENTRIES** Entries are due to the **Chippewa County Extension Office by February 10, 2020. Return to:** 4-H Performing Arts Festival, 711 N. Bridge St Room 13, Chippewa Falls, WI 54729.
- RULES** Rules for the events are enclosed. Judging criteria can be found on the Chippewa County 4-H website under Events & Opportunities.
- HELPERS** Helpers from all counties would be appreciated! Tasks include ushering, emceeing, etc. Please contact your respective 4-H Program Coordinator if interested in volunteering for the day or for more information.

2020 TRI-COUNTY
4-H PERFORMING ARTS FESTIVAL
Music Festival
SATURDAY, February 29, 2020
Cadott Middle/High School

Each 4-H music group must contain at least five 4-H members. Clubs may have more than one entry. Members may participate as a performer in only one group. Clubs may combine to form a group.

TYPES OF ENTRIES:

- | | |
|---------------------|---|
| Vocal | Five or more vocalists with or without accompaniment. Emphasis is on the vocal quality of the music. Minimal costuming (if any) and no props or choreography. Accompaniment can be taped, BUT IT MUST BE INSTRUMENTAL ONLY, NO VOCAL. |
| Instrumental | Five or more instrumentalists with standard musical instruments. Emphasis is on the instrumental quality of the music. Minimal costuming and no props or choreography. |
| Dance | Five or more dancers. Accompaniment may be recorded and can have vocal on tape. Emphasis is on the quality of dance. Performance may be with or without costumes or props. |
| Novelty | Five or more performers. Emphasis is on total production. Should include choreography*, costumes and props. Generally has a topical theme or focus. Pantomiming to records is not permitted. Accompaniment can be taped, BUT IT MUST BE INSTRUMENTAL ONLY, NO VOCAL. * Choreography is the composition and arrangement of vocalists/dancers. |

MUSIC FESTIVAL RULES:

- (1) Accompaniments and direction can be by 4-H members or adults. Adult accompanists or directors will not be allowed to sing with their group's presentation. Taped **INSTRUMENTAL** accompaniment is acceptable. Each category will be judged independently; that is, dance against dance, vocal against vocal, etc., and rated as follows:

All groups: Gold Silver

Special certificates will be given according to the discretion of the judge(s) (as in costuming, use of young members, audience appeal, etc.).

- (2) All performances must be no longer than **15 minutes** in length, ***including set up and take down***. Make sure that your performance, not only the music, singing, etc., but **EVERYTHING** you do on stage fits within the 15-minute time limit! If you go over the 15-minute limit, you may be dropped a placing, at the discretion of the judge(s).
- (3) Groups must supply any props, except piano and folding chairs.

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- (5) Two judges will share the responsibility of evaluating the music presentations and one judge will talk to the performers in a separate room after the group **completes its' take down**. Critiques will be given at the end of the musical performances to each group.
- (6) No hay bales, straw bales, candles or real fire on stage.
- (7) There will be no practices allowed on the stage the day of the festival.
- (8) Each county can select one music group to perform at State Fair.

A schedule for workers will be set up at the final music committee meeting and will be sent out with the final performance schedule.

4-H MUSIC FESTIVAL

Saturday, February 29, 2020
Cadott Middle/High School



Consider It

The Tri-County Music Festival will be coming up before you know it. We hope your club will consider preparing an entry for this event. Your participation will make the afternoon a great one for members, families and friends!

Points to Ponder

A music entry consists of 5 or more 4-H club members. Clubs may combine members to present a musical performance. Clubs may also have more than one entry in the Music Festival. Entries may be vocal, instrumental, dance, novelty, or any combination of these. Groups may use pianists, instrumentalists, or recorded music for accompaniment. Groups may choose to perform without any accompaniment (a capella). Performance time is 10 minutes with an additional 5 minutes allowed for set-up and removal of props.

Helpful Hints

If you don't have someone who works with music in your club, find a musical helper within your community. Have one adult leader supervise the music preparations and another adult leader organize props and costumes, etc. Plan ahead. Plan to get started in right away as enrollment begins now. Begin practice about a month before the festival. It helps to prepare audio tapes and give them to group members to listen to and sing to – this reduces practice time considerably. Remember to turn in your music festival registration form on time. Use a theme. Use narration or speaking parts/dialog to transition between musical selections.

Several shorter songs are better than one longer one.

Possible Themes

Music from tv or motion pictures --- patriotic music saluting America --- ethnic music --- a salute to a famous person or character --- music around the world --- a salute to 4-H --- school days - - animals --- the zoo --- Disney music - - rock 'n' roll --- square dancing --- traveling --- clowns --- the circus --- the railroad --- dancing from the 50s, 60s, 70s, 80s and 90s --- music from long ago --- cowboys --- country western music --- families --- children's songs --- nursery rhymes --- a salute to the armed forces --- a salute to a special day/event in history --- magical things --- sweet things --- sacred music --- etc. etc. etc. Be creative, involve the members Have fun!

Judges Look For

Overall appearance --- enthusiasm --- SMILES --- pitch and tone quality --- dynamics --- a bit of harmony in your music --- movement during your presentation --- SMILES --- costumes and special effects --- audience appeal - - variety --- kids who are having fun --- and MORE SMILES.



For more specific information, contact your local Extension Office. Clubs, now is the time to begin your involvement in this year's festival! Plan now!

ENTRY FORM

TRI-COUNTY 4-H MUSIC FESTIVAL

4-H Club _____

Club Advisor _____

Music Director _____

Full Address _____

Phone Number: Home _____ Work _____ (hours) _____

Accompanist _____

Selections

Emcee _____

(name of youth)

Category - Please check one:

Vocal _____ Instrumental _____ Dance _____ Novelty _____

Number of members in club _____ Number in music group _____

Names of Participants: Please list on back of page

Return this form to the Chippewa County Extension Office by February 10, 2020: 4-H Performing Arts Festival, 711 N. Bridge St Room 13, Chippewa Falls, WI 54729.

Thank you for your entry!

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2020 TRI-COUNTY
4-H PERFORMING ARTS FESTIVAL
Speaking & Demonstration Contest
SATURDAY, February 29, 2020
Cadott Middle/High School

Demonstration & Speaking Contest

Helping people speak in front of groups is one of the most important life skills 4-H offers. One of the best ways to help 4-H members prepare for the future is by helping them to become better public speakers & demonstrators. With this in mind, we would like all clubs to work together to stress the importance of speaking & demonstrations.

4-H Demonstration

The ability to demonstrate is an important speaking skill. Demonstrating means that you show how to do or make something while you talk. Here are some tips:

- Select something that you do well
- Make attractive posters. Use large letters and space them so that they are easy to read.
- Assemble all materials necessary to complete your demonstration.
- Demonstrate as you talk.
- Show the finished product.
- Summarize the steps of the demonstration.

An educational brochure is available from the Extension Office on how to do a demonstration.

DEMONSTRATION DIVISION

Age categories and time limits:

- " Cloverbuds (K-2) - maximum time: 3 minutes
- " 3rd & 4th Grade: 4-5 minutes
- " 5th & 6th Grade: 5-8 minutes
- " 7th & 8th Grade: 6-10 minutes
- " 9th Grade & Up: 8-15 minutes

The categories listed below are types of demonstrations that can be done in the contest. You may enter more than one category. You may also enter as an individual and/or as a team in each category.

Formal Demonstrations - Showing and telling the audience how to make or do something. Presents information through actions with an explanation. Has an introduction, body, conclusion, and a time to answer questions. Length is determined by your age group (see above).

Illustrated Talk - Presents information with the use of visual aids such as maps, charts, posters, graphs, pictures, slides, or models. Has an introduction, body, conclusion, and time to answer questions. Length is determined by age group (see above).

Action Center - Sharing ideas and showing how to do a skill in an informal way. The audience should participate and ask questions throughout the entire demonstration. The demonstrator converses with the audience members who are standing around the demonstration area. Audience participates by talking with the demonstrator, trying things, doing, tasting, judging and asking

questions. Handouts may be used (instructions, recipes, etc.). Posters or pictures can be used. The demonstration should be 15-30 minutes long. A brochure is available at the Extension Office which gives tips for planning and presenting your action center.

Recognition:

- All Demonstration Contest participants will receive a fair ribbon.
- Certificates will be awarded for each participant.
- Fair premiums will be offered to all participants, per individual county rules. You **MUST** enter your demonstration on your fair form to receive premium.

The amounts listed above are for individual demonstrations. Team demonstrations will be awarded a premium double the amount of the individual premium. These premiums will be paid along with your regular fair check. The deadline to register (late entries will NOT receive fair premiums) is **February 10, 2019**

SPEAKING DIVISION

The following are four categories and rules (enter any or all):

Original Speech

- Cloverbuds: up to 1 minute (Grades K-2)
- Novice: 1-2 minutes (Grades 3 & 4)
- Junior: 2-3 minutes (Grades 5 & 6)
- Intermediate: 3-4 minutes (Grades 7 & 8)
- Senior: 4-6 minutes (Grades 9-13)

Rules:

1. Talk must be developed by the member who is presenting it. It cannot have been given previously in another contest or previously critiqued.
2. Only Cloverbud & Novice division speakers may have their speeches written out and read them. Junior through Senior division speakers should use note cards.

Interpretive Reading

- Cloverbuds: Up to 1 minute (Grades K-2)
- Novice: 1-2 minutes (Grades 3 & 4)
- Junior: 2-3 minutes (Grades 5 & 6)
- Intermediate: 3-4 minutes (Grades 7 & 8)
- Senior: 4-6 minutes (Grades 9-13)

Rules:

1. Readings may be either prose, poetry, original, or a selected reading. If not original, the author should be credited.
2. All readers should use full-size copies of their selections (**NO** notecards). Please mount your copy on construction paper or other heavy paper (8 ½ x 11" or 9 x 12"). Do NOT read your selection from the book.
3. Create an introduction to introduce your reading.

Contact the Extension Office for an information sheet that provides more information and tips for doing Interpretive Readings.

4-H Promotion - Your chance to promote 4-H. Tell why you are involved and why others should join. Props or visual aids are optional.

- Novice: 1-2 minutes (Grades 3 & 4)
- Junior: 2-3 minutes (Grades 5 & 6)
- Intermediate & Senior: 3-4 minutes (Grades 7-13)

Dynamic Duo - For a team of two - may be two 4-H members of any age or combination of ages or a 4-H member and an adult. This is an interpretive reading consisting of a dialogue for two. Up to 6 minutes in length.

Each participant will receive a participation ribbon and a certificate. A top overall speaker in each age division will be selected and receive a trophy (across all entry divisions).

ENTRY FORM

TRI-COUNTY 4-H SPEAKING & DEMONSTRATION FESTIVAL

Return to: 4-H Performing Arts Festival, 711 N. Bridge St. Rm 13, Chippewa Falls WI 52729

Deadline: **February 10, 2020** (late entries will **NOT** receive fair premium)

NAME(S): _____

GRADE(S): _____ CLUB(S): _____

Check and list your entries below:

_____ **Original Speech**

Title: _____

_____ **Interpretive Reading**

Title: _____

_____ **4-H Promotion**

Title: _____

_____ **Dynamic Duo**

Title: _____

_____ **Demonstration**

Title: _____ _____ Team _____ Individual

_____ **Illustrated Talk**

Title: _____ _____ Team _____ Individual

_____ **Action Center**

Title: _____ _____ Team _____ Individual

2020 TRI-COUNTY
4-H PERFORMING ARTS FESTIVAL
Drama Rules & Registration
SATURDAY, February 29, 2020
Cadott Middle/High School

ALL plays must be registered at the Chippewa County Extension Office by Monday, February 10.
Telephone registrations will NOT be accepted.

A set of rules for our festival follow.

1. **Entry Division and Length of Performances:** The difference between the two drama categories is as follows:
 - a. **On-Stage Drama** is a traditional one-act play using full costumes, props and sets.
 1. One play, any length up to 30 minutes, including set-up and take-down time. It is suggested that performances be about 20 minutes in length.
 2. Performances must include two or more actors.
 3. Any props that touch the floor should have felt on them to protect the floor and to dampen sound.
 - b. **Mini-Dramas and Skits** can be performed at or in any place (*setting*) and might include puppetry, creative dramatics, etc. No stage or lighting will be provided. Performances must include two or more actors.
 1. **Mini-dramas** may use costumes and props similar to on-stage drama performances
 2. **Skits** use **minimal** props and costumes (*less is better*)
 3. Mini drama and skit performances can be any length up to 15 minutes, including set-up and take-down time. Make sure your skit or mini-drama is within these time guidelines.
 - c. **Puppetry** – can be up to 15 minutes and provide own puppet stage.
2. All actors must be 4-H members. The director(s) may be any 4-H member(s) and/or adult(s).
3. Stage lighting may not be available, due to the facilities (mini-drama and skits – no stage or lighting provided).

4. On-Stage Drama Props: Drama groups should plan for special props and sound effects equipment as needed. Any props need to have felt on the bottom to avoid scratching the stage.
5. No hay or straw bales, animals, candles, real fire or real weapons are allowed.
6. If a club uses fake weaponry or strobe lights, it must be noted on the registration form.
7. Clubs may have more than one entry, but a 4-H member can be involved in only one play.
8. The Drama Festival staff will have a Stage Manager/Emcee who will introduce the Club and the Club's Emcee. The Club's Emcee will be expected to introduce the play and set the scene for their play. Introduction of cast used at club's discretion. This will not be timed.
9. Your presentation must not be the same one your club presented last year.
10. Music plays (*NOT reviews*), where music is used as part of the play, are acceptable.
11. Each group will receive a critique from the evaluators. Each drama participant will receive a participation ribbon and certificate. Clubs will be rated gold or silver.
12. Each entry will be given an "Award of Merit" for their area of outstanding achievement. The awards will be given from the following categories:
 - Total Voice Projection
 - Cooperation, Enthusiasm and Spirit
 - Characterization
 - Creative Costuming
 - Audience Appeal
 - Creative Theme Development
 - Set
 - Humor
13. Individual awards for outstanding youth performers will be presented, not to exceed two youth per play.
14. Best Actor and Best Actress will be selected from each county.

Other helpful information

Evaluation Form: Upon your request, the committee will send an evaluation form that will be used at the festival. It notes the essential parts for viewing and critiquing a dramatic performance, and will be your copy for study prior to the play.

ENTRY BLANK
2020 TRI-COUNTY
4-H DRAMA REGISTRATION

RETURN BY MONDAY, FEBRUARY 10 (CHIPPEWA COUNTY EXTENSION OFFICE)

Please print clearly or type:

Name of Club _____ County _____

Club Advisor _____

Director's Name _____ Telephone _____

Director's Address _____

Name of Play _____

Name of Emcee _____

Check Entry Division:

Maximum Total Time (includes set-up and take-down time)

____ On-Stage Drama 30 minutes

____ Mini Drama 15 minutes

____ Skit 15 minutes

____ Puppetry 15 minutes

Length of your group's performance: _____ minutes

____ Yes ____ No This play uses fake weaponry.

____ Yes ____ No This play uses a strobe light.

Check performance time preference:

____ early afternoon ____ mid-afternoon ____ late afternoon

There will be no practice times available for 2020. Please do not contact the school regarding this program. We will have a simple room set aside for a run through prior to your performance.

List cast and characters portrayed, to be printed in program. Use the back of the sheet if necessary. Remember to include other 4-H members with props, scenery, etc. ***Please print clearly, or attach a typed list.***

4-H MEMBER

CHARACTER

Return to: Chippewa County Extension, Attn: 4-H Performing Arts Festival, 711 N. Bridge St. Room 13, Chippewa Falls, WI 54729 by Monday, February 10, 2020

[OVER FOR MORE CAST AND CHARACTERS, AS NEEDED]

4-H MEMBER

CHARACTER