

## **Safety - Approaching and Handling**

Thinking about what you have learned about horse safety, use your own words to fill in the blanks.

1. Before approaching your horse \_\_\_\_\_ to avoid startling him.
2. When petting your horse, don't first reach for his nose. Instead reach for his \_\_\_\_\_ because \_\_\_\_\_.
3. To stay out of kicking range, work near the \_\_\_\_\_ and \_\_\_\_\_ of your horse so that you will \_\_\_\_\_.
4. Be calm and confident around your horse. If you are nervous \_\_\_\_\_.
5. Let your horse know who is master by being \_\_\_\_\_ and \_\_\_\_\_.
6. When tying your horse always use a \_\_\_\_\_ length of rope.
7. A horse can not see things that are directly in \_\_\_\_\_ and \_\_\_\_\_ of him.
8. When leading a horse, it is best to walk \_\_\_\_\_ the horse.





## Grooming Aids



loosens dirt and dust

1 \_\_\_\_\_



a finishing touch

2 \_\_\_\_\_



to remove snarls from mane and tail

3 \_\_\_\_\_



to remove dirt and stones from hoof

4 \_\_\_\_\_



for removing sweat and water

5 \_\_\_\_\_

A. Stiff and finish brushes

B. Sweat Scraper

C. Curry Comb

D. Mane and Tail comb

E. Hoof Pick



## Selection and Judging Worksheet

Match the following terms with their definitions:

A Mare

B Stallion

C Gelding

D Col

E Filly

F Foal

G Hand

H Breed

I Conformation

J Walk

K Trot

L Extended Trot

M Jog

N Canter

O Lope

\_\_\_\_\_ A mature female horse

\_\_\_\_\_ A slow trot used in western classes, a two-beated gait

\_\_\_\_\_ A male horse up to 3 years old

\_\_\_\_\_ Structure, form, and symmetrical arrangement of the parts of a horse

\_\_\_\_\_ A slow, natural, flat-footed, four-beat gait

\_\_\_\_\_ An unaltered male horse

\_\_\_\_\_ A group of horses with similar characteristics as a result of breeding to suit a particular purpose.

\_\_\_\_\_ A female horse up to 3 years old

\_\_\_\_\_ An altered or castrated male horse

\_\_\_\_\_ Used to measure a horse's height; equals 4 inches

\_\_\_\_\_ A colt or filly under 1 year old

\_\_\_\_\_ A three-beat gait, a moderate, easy collected gallop

\_\_\_\_\_ The western adaptation of a slow canter, smooth three-beat gait in which the head is carried relatively low

\_\_\_\_\_ A two-beat gait that is faster and stronger than the normal trot

\_\_\_\_\_ A two-beat diagonal gait at medium speed with moderate collection



## Horse Color and Marking Puzzle

Here is a puzzle on different colors and markings of horses. The names can be read up, down, forward, backward, or diagonally. Circle the colors and markings as you find them and see if you can get them all.

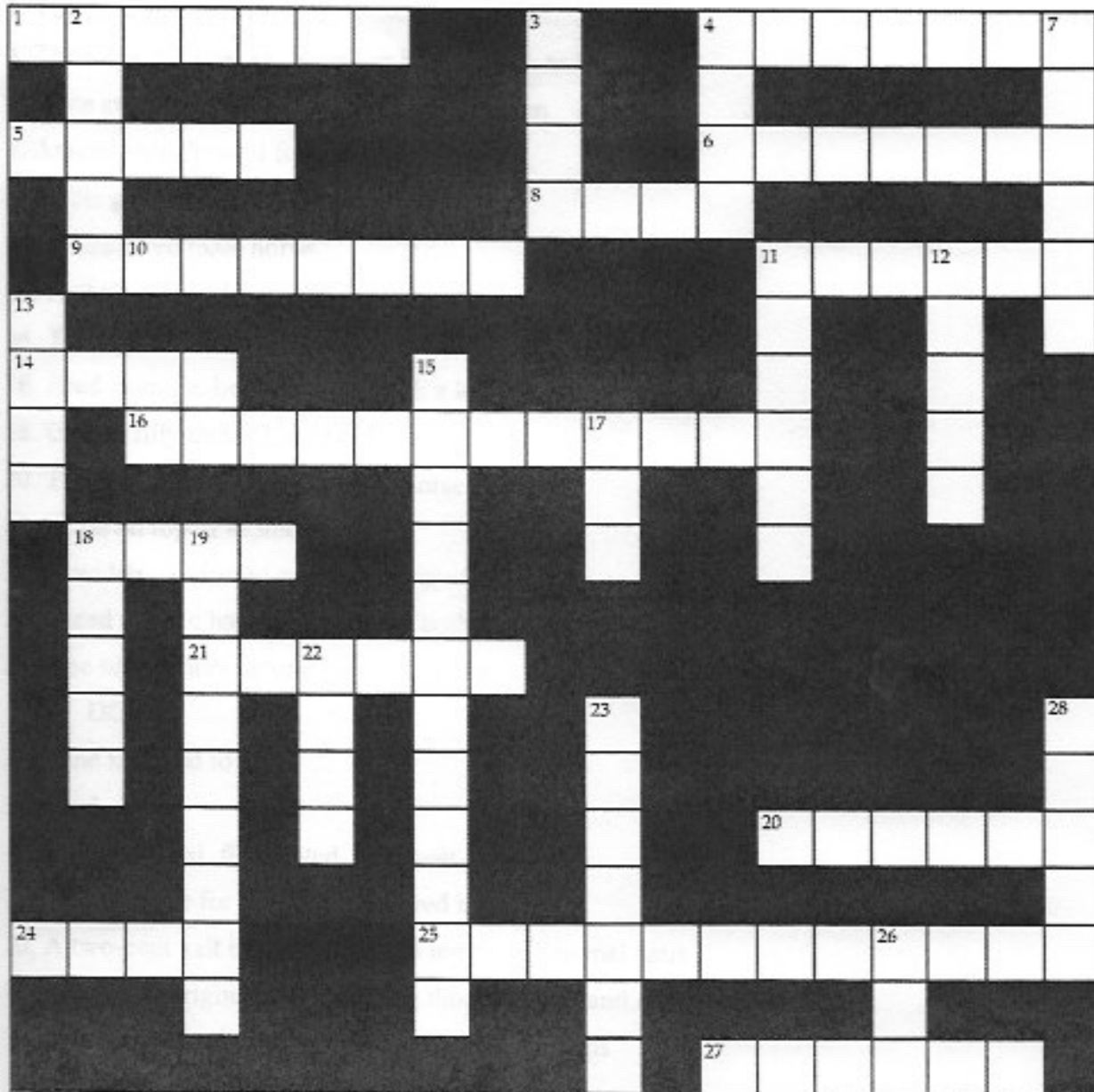
Albino	Brown	Grulla	Race
Appaloosa	Buckskin	Half Stocking	Roan
Ankle	Chestnut	Heel	Snip
Baldface	Coronet	Overo	Sorrel
Bay	Cremello	Palomino	Star
Black	Dun	Pastern	Stocking
Blaze	Gray	Pinto	Stripe

S E P I R T S T O C K I N G  
K C R E M E L L O G T A B N  
E A H E E L R O T N I P A I  
Z R I E L K N A I W E P L K  
Y B A L S E R K G O M A D C  
C L L C O T S O R R E L F O  
O A E A E K N Y A B S O A T  
R Z N S C I I U Y N I O C S  
O E C U B K P S T A R S E F  
N A B L D O N I M O L A P L  
E T A D G R U L L A B P O A  
T P A S T E R N O V E R O H





# Crossword Puzzle



- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_
- 8. \_\_\_\_\_
- 9. \_\_\_\_\_
- 10. \_\_\_\_\_
- 11. \_\_\_\_\_
- 12. \_\_\_\_\_
- 13. \_\_\_\_\_
- 14. \_\_\_\_\_
- 15. \_\_\_\_\_
- 16. \_\_\_\_\_
- 17. \_\_\_\_\_
- 18. \_\_\_\_\_
- 19. \_\_\_\_\_
- 20. \_\_\_\_\_
- 21. \_\_\_\_\_
- 22. \_\_\_\_\_
- 23. \_\_\_\_\_
- 24. \_\_\_\_\_
- 25. \_\_\_\_\_
- 26. \_\_\_\_\_
- 27. \_\_\_\_\_
- 28. \_\_\_\_\_



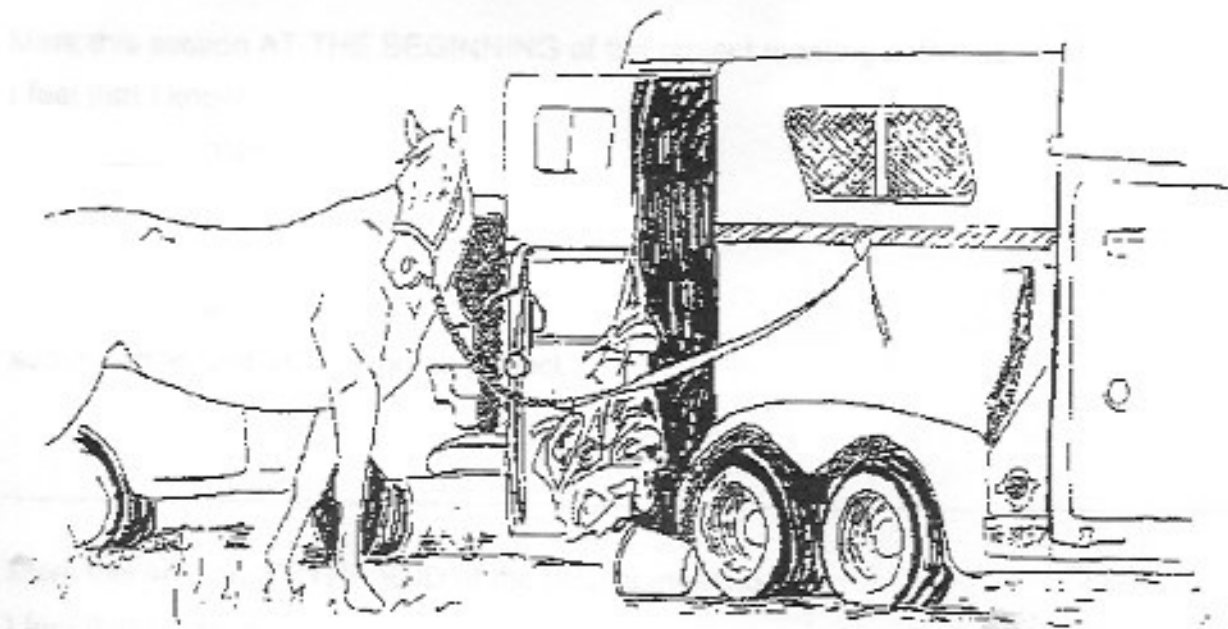
1. This breed originated in the desert areas of Middle East
4. The ridge between the shoulder bones of a horse
5. Piece around body of horse to hold saddle on
6. Animal skin dressed for use
8. Stable gear or articles of harness
9. An unaltered male horse
11. A shelter or compartment
14. The curved covering of horn over the foot
16. Bred from the best blood through a long line
18. Colt or filly under 1 year old
20. The headgear used to control a horse
21. Knob on top of saddle
24. A widely cultivated cereal grass used as feed
25. Breed used in harness racing for both trotting and pacing
27. One of the three natural gaits of a horse

#### DOWN

2. A line fastened to a bit
3. A male foal
4. A slow, natural, flat-footed, four-beat gait
7. Another name for a chestnut-colored horse
10. A two-beat gait in which the legs move in diagonal pairs
11. Breed that originated by infusing thoroughbred and Arabian blood
12. A white stripe down the face of a horse to the lips
13. A metal plate or rim to protect hoof of animal
15. Breed that originated on Eastern seaboard of U.S. as race horse
17. One of the five basic coat colors of a horse
18. A female foal up to 3 years old
19. Breed of horse that was developed by Nez Perce Indians
22. A mature female horse
23. A white strip or band right above the hoof of a horse
26. Part of the bridle inserted in the mouth of a horse
28. A group of animals related by descent from common ancestors



## What's Wrong with this Picture?



### ANSWERS

The tie rope is too long; if the horse puts his head down to eat, he could get a foot over it.

Moreover, it's not really a tie rope at all, it's a leather lead shank with a chain end. The chain end could swing up and hit the horse in the eye, the leather doesn't hold a release knot as a tie rope would, and the leather could break more easily under stress if the horse should pull back.

The horse could put a foot through the sagging haynet hanging in the doorway. It should be hoisted up to mouth level.

He could also put a foot through the bridle hanging on the trailer door; if he pulls back he'll probably slam the door shut against himself.

The open trailer door is a hazard. It could blow shut and spook the horse, or he might decide to try loading himself through the people hatch.

The bucket rolling around on the ground is another potential leg-tangler.

All of these hazards are compounded by the fact that the horse has apparently been left alone. It's never a good idea to leave a tied horse unsupervised, but it's especially dangerous in the open, where anything can frighten him - and where, if he breaks away, he'll be running loose.



## Safety - Approaching and Handling

1. Before approaching your horse, **u>speak** to avoid startling him.
2. When petting your horse, don't first reach for his nose. Instead reach for his **u>neck** because **u>the nose is a blind spot**.
3. To stay out of kicking range, work near the **u>shoulder** and the **u>hip** of your horse so that you will **u>not be kicked**.
4. Be calm and confident around your horse. If you are nervous, **u>the horse is nervous**.
5. Let your horse know who is master by being **u>firm** and **u>kind**.
6. When tying your horse, always use a **u>two foot** length of rope.
7. A horse can not see things that are directly in **u>front** and **u>back** of him.
8. When leading a horse, it is best to walk **u>beside** the horse.

## Selection and Judging Worksheet

<b>A</b>	Mare	A mature female horse
<b>M</b>	Jog	A slow trot used in western classes, a two-beated gait
<b>D</b>	Colt	A male horse up to 3 years old
<b>I</b>	Conformation	Structure, form, and symmetrical arrangement of the parts of a horse
<b>J</b>	Walk	A slow, natural, flat-footed, four-beat gait
<b>B</b>	Stallion	An unaltered male horse
<b>H</b>	Breed	A group of horses with similar characteristics as a result of breeding to suit a particular purpose.
<b>E</b>	Filly	A female horse up to 3 years old
<b>C</b>	Gelding	An altered or castrated male horse
<b>G</b>	Hand	Used to measure a horse's height; equals 4 inches
<b>F</b>	Foal	A colt or filly under 1 year old
<b>N</b>	Canter	A three-beat gait, a moderate, easy collected gallop
<b>O</b>	Lope	The western adaptation of a slow canter, smooth three-beat gait in which the head is carried relatively low
<b>L</b>	Extended Trot	A two-beat gait that is faster and stronger than the normal trot
<b>K</b>	Trot	A two-beat diagonal gait at medium speed with moderate collection





# Horse Color and Marking Puzzle

